

Alex Fell (b.1994) is a drummer, percussionist, and touring musician based in South Yorkshire, England.

Known for his ferocious and intense drumming style blending elements from hardcore punk, thrash metal, progressive rock, and more, Alex's influences range from punk ragers such as Propagandhi, Converge, and The Lawrence Arms, to the rhythmic complexities of Rush, to the quiet confidence of Tool. Alex cut his teeth in the Leeds underground music scene, studying pop performance at Leeds Conservatoire while playing in several Yorkshire-based DIY punk bands such as Blayne Flint, Overbite, and High Visions.

With a drumming style described as "insane" (New Fury Media), Alex's output is confidently versatile, amalgamating an idiomatic eclecticism that is equally at home in the anthemic intensity of Bruce Springsteen as in his skate-punk and hardcore-tinged projects. Alex is best known for his work as drummer of Yorkshire celtic punk band Shanghai Treason, with whom he has stages with the likes of celtic punk contemporaries Ferocious Dog and the Rumjacks, alongside their first ever show supporting the Buzzcocks; Alex is a regular contributor to the group's output, currently working on the quintet's second album. Alongside Shanghai Treason, Alex drums for a variety of other projects including a Bruce Springsteen tribute band, Sheffield-based rapper J-Fo, and punk rock quartet Trouble Sleeping.

Alex has extensive national and international touring experience, having embarked on month-long tours spanning the UK and continental Europe. In 2019, Alex played with Death by Shotgun on a European tour with The Deadnotes, playing in Paris, Belgium, the Netherlands, Germany, and Switzerland; later that year, Alex played with High Visions on a tour of towns throughout western Germany including Trier and Saarlouis.

Alex currently lives in Sheffield, South Yorkshire, and is preparing to release and tour albums with Shanghai Treason and Trouble Sleeping. He plays predominantly using Promark drum sticks, Paiste cymbals, Evans drumheads, and a mixture of Gretsch, Sonor, and Noble and Cooley drums.